

Los Angeles International Airport (LAX)
REQUEST FOR PROPOSALS

Art Exhibition Program

Deadline To Submit:
September 17, 2025
@ 2:00 p.m.



**APPLY FOR THE CHANCE TO EXHIBIT YOUR ARTWORK
OR CURATORIAL PROJECT AT ONE OF THE BUSIEST
AIRPORTS IN THE WORLD!**

LAX

INTRODUCTION

Los Angeles International Airport (LAX) invites artists or artist teams and curators to submit proposals to develop temporary exhibitions and installations for display at LAX. LAX offers an exciting opportunity for local artists and curators to present temporary art exhibitions and installations for a diverse audience in the fast-paced environment of an international airport. As a major global gateway, LAX served over 76 million passengers in 2024. Los Angeles World Airports (LAWA), the city agency that owns and operates LAX, is undertaking a massive transformation and modernization of LAX. This transformation promises an elevated guest experience and marks the expansion of the LAX Art Exhibition Program to present curatorial projects across all Terminals that create welcoming public spaces, reflect and amplify the diversity and innovative spirit of Los Angeles, and advance Los Angeles' reputation as a world-class cultural destination.

New to the public art realm? The LAX Art Program welcomes emerging and established artists and curators new to the public art field by providing a supportive environment that both maintains a high standard of art presentation while remaining flexible to help realize the individual creative vision for a project.

Artists, curators, and artist teams selected through this Request for Proposals (RFP) will be eligible to work with the LAX Art Program staff to develop temporary exhibitions and installations for art exhibition sites at LAX's facilities. LAWA may select up to twenty (20) artists/artist teams or curators to establish the 2025 Arts Exhibition Program Pre-Qualified Roster. As part of the airport's current transformation efforts, select artists will have the opportunity to interpret and expand on themes that contribute to LAX's narrative and sense of place, bringing their unique perspectives to reflect the city's identity through their work. Exhibitions and installation projects commissioned for LAX through this RFP will include a curatorial budget that may range between \$9,000 and \$14,000.

ELIGIBILITY

The Art Exhibition Program is proud to feature contemporary Southern California curators and artists. This RFP is open to professional artists, curators and artist teams residing in the Southern California area, including the counties of Los Angeles, Orange, Riverside, San Bernardino, San Diego, Ventura, and Santa Barbara. Artists and artist teams working in any media or style may apply. Independent curators, artists, or teams are invited to submit an application to develop proposals for solo and/or group exhibitions featuring artwork(s) and art installations in the diverse and challenging context of an international airport. Curators representing not-for-profit art centers/galleries/museums are also invited to apply. Proposals may include work of artistic, cultural, historical, or popular in nature.

SITES

There are currently seventeen (17) available exhibition sites located in pre-security and post-security areas at LAX, providing the first experiences of contemporary Southern Californian art as travelers enter Los Angeles, and they offer final artistic impressions as one departs from LAX. While applicants are not required to specify a location as part of the proposal submission, a preferred site may be specified in the proposal. Preferences for exhibition sites will be reviewed and considered by LAWA, but such site preferences cannot be guaranteed. Under special circumstances, opportunities may arise to feature site-specific installations in other locations at LAX. Artists may be invited to propose for specific sites to be determined by the Art Program.

Below is an outline of current site opportunities with some select photo examples to illustrate the range of exhibition sites.

APM LOBBY EXHIBITION SITES

The Automated People Mover (APM) is LAX's forthcoming electric train that will provide access to its terminals, parking and pickup and drop-off curbs, in addition to connecting guests and employees to the Los Angeles regional Metro rail system. The APM Lobby is the connection point from the APM station to the terminal, and serves as the entrance and exit to the terminal. Located pre-security and publicly accessible, these spaces act as the "front door" to the terminals. The APM Lobbies for Terminal 1 and the Tom Bradley International Terminal each have prominent exhibition opportunities.

1. TERMINAL 1, LEVEL 3: APM Lobby Display Cases (2 Display Cases)
2. TOM BRADLEY INTERNATIONAL TERMINAL, LEVEL 4: APM Lobby (1 Display Case & 4 Walls)



2

One of Four Art Walls



Display Case

DEPARTURES LEVEL EXHIBITION SITES

All terminal locations listed below for consideration are accessible to ticketed passengers only. The Terminal Connectors are post-security passageways for passengers connecting between terminals. These exhibition sites feature transition zones, or dwell areas, and opportunities to create an inviting and memorable visual environment for ticketed passengers.

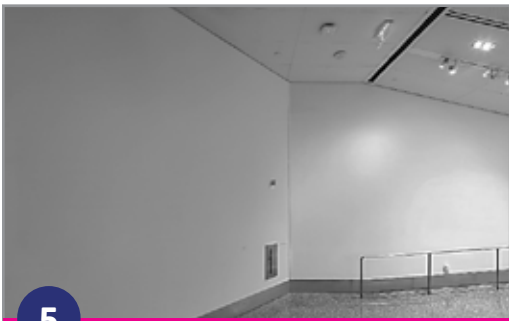
3. TERMINAL 1, DEPARTURES LEVEL - GATE 9: Walkway to Gate 9 (1 Wall)
4. TERMINAL 1, DEPARTURES LEVEL - GATE 9: Walkway to Gate 9 (1 Display Case)



3-4

Art Wall & Display Case

5. TERMINAL 1, DEPARTURES LEVEL: Connector Hallway (2 Walls)



5

Two Art Walls from each end of the Connector Hallway

6. TERMINAL 1, DEPARTURES LEVEL: Concourse Connector (1 Wall)



6

Panoramic View of Art Wall

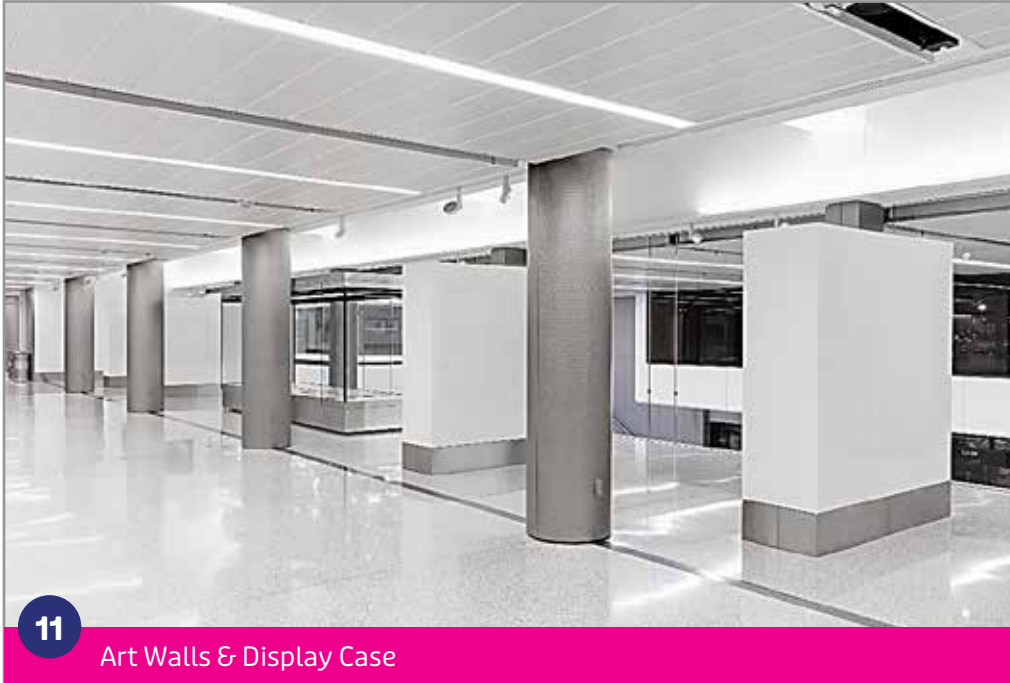
7. TERMINAL 1, DEPARTURES LEVEL: Connector Bridge (2 Walls)



7

Two Art Walls located opposite each other

- 8. TERMINAL 2 & 3, DEPARTURES LEVEL: Concourse Connector (4 Wall Niches)
- 9. TERMINAL 4, DEPARTURES LEVEL: Concourse Connector (3 Display Cases)
- 10. TERMINAL 5, DEPARTURES LEVEL: Hallway to TSA Screening (1 Display Case & 2 Walls)
- 11. TERMINAL 7, DEPARTURES LEVEL: Concourse Art Gallery (1 Display Case & 10 Walls)

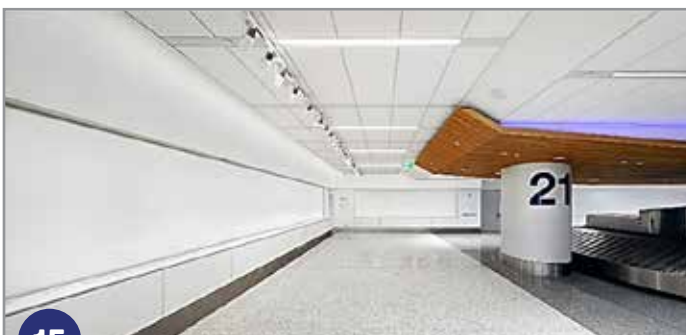


11 Art Walls & Display Case

- 12. TERMINAL 7, DEPARTURES LEVEL: Connector Hallway (8 Walls & Wall Niches)
- 13. TOM BRADLEY INTERNATIONAL TERMINAL, DEPARTURES LEVEL: Mezzanine Hallway (1 Wall)

ARRIVALS LEVEL EXHIBITION SITES

Exhibition sites in Terminals 1, 3 and 4 feature adjoining walls that are publicly accessible. The large-scale display case in the Tom Bradley International Terminal is located where passengers exit Customs. These Arrivals locations help serve as visual markers within the terminals and create a welcoming atmosphere.



15 Two Art Walls (Nicked) from opposite sides of the bag carousel

- 14. TERMINAL 1, ARRIVALS LEVEL: Baggage Claim (3 Walls)
- 15. TERMINAL 3, ARRIVALS LEVEL: Baggage Claim (4 Walls)

16. TERMINAL 4, ARRIVALS LEVEL: Baggage Claim (2 Walls)

17. TOM BRADLEY INTERNATIONAL TERMINAL, ARRIVALS LEVEL: Customs Hallway (1 Display Case)



17

Display Case

BUDGET

All exhibitions and installation projects commissioned for LAX through this RFP will include a curatorial budget that may range between \$9,000 and \$14,000. Budgets are predetermined by LAWA and shall be fixed and all-inclusive to cover all costs associated with production of each commissioned exhibition project, including curatorial stipend and/or artist fees, research and curatorial selection, preparation of artworks for display, preparation of written exhibition didactics and labels, and oversight of all project installation and de-installation.

The LAX Art Program will provide graphic design services for exhibition didactics and professional photo documentation services, and professional art preparatory services for installation and de-installation of all exhibition projects. Depending on the proposed exhibition, the LAX Art Program shall assist with aerial lifts or mobile equipment work platforms if applicable.

SUBMISSION GUIDELINES

All applications must be submitted online via (Los Angeles World Airports (LAWA)) - LAX Art Program Exhibitions RFP (Personal Services). Deadline to apply is September 17, 2025 at 2:00 p.m. Incomplete and late applications will be deemed ineligible and will not be considered.

A complete application must include:

1. Contact Information, including full legal name, business name (if applicable), physical address, mailing address, telephone and email. Teams must identify the curator or one artist to be the primary contact for the team, as well as provide contact information for each artist on the team.
2. Letter of Interest. (PDF or MS Word format, one page maximum):
 - a. Describe your artistic practice.
 - b. Describe an exhibition or installation concept, and how you envision your artwork at LAX, which may include desired location [exhibition wall(s), display case(s)].
3. Résumé/Curriculum Vitae (PDF or MS Word format only, 4 pages max per CV); teams must submit a CV for each artist on the team. Outline your professional art qualifications, which may include previous projects, experience, education/training and other related credentials.
4. Portfolio of Previous Work
 - a. Up to ten (10) images (JPG format only, 120 DPI min, 5 MB max per file) of completed artwork. Image files should be named sequentially (i.e. 01, 02, 03...).
 - b. Each of the image files must include the title of the image, year, size, materials, and a brief description. For any commissioned project(s), also include the client, budget, and location. Image list must be in PDF or MS Word format.

SCHEDULE

ACTIVITY	TIME	DATE
RFP Issued	2:00p.m., PST	August 6, 2025
Pre-Proposal Meeting	10:00a.m., PST	August 20, 2025
Deadline to Submit Questions	2:00p.m., PST	September 3, 2025
Notice of Intent to Propose	2:00p.m., PST	September 17, 2025
PROPOSAL DUE DATE (Deadline to Submit)	2:00p.m., PST	September 17, 2025

SELECTION CRITERIA

LAWA will evaluate proposals on the following criteria:

1. Artistic quality
2. Conceptual strength
3. Innovative use of art practices and techniques
4. Compatible with location/architecture in terms of scale, medium and format
5. Feasibility of proposed exhibition or installation concept
6. Professional qualifications and previous project experience.

Strong applicants will demonstrate their experience and ability to plan, organize, and design an exhibition or installation of artistic quality and conceptual strength; excellent communication skills; and the ability to collaborate with airport staff, art installers, and contractors.

In addition, the subject matter of artwork must be appropriate for viewing to a reasonable person including minors using a public place. Artwork shall not be intolerant to racial, ethnic, gender or sexual identities; nor contain immoral, indecent, lewd, or pornographic depictions, nudity, violent or menacing content, weaponry of any kind, political or religious messaging or images, grossly offensive content, controversial messaging that could make passengers apprehensive about flying, or any messaging that violates the City of Los Angeles Charter, ordinances, regulations, codes, policies and executive orders enacted and/or promulgated thereto.

Applicants must apply under the legal name that will be utilized for contracting and applicable accounting and tax forms. Artist teams selected through this RFP must retain the original RFP applicant as team leader (aka lead artist or curator) throughout the life of the pre-qualified roster and for the duration of the exhibition to remain eligible. Employees of the City of Los Angeles are ineligible to apply.

SELECTION PROCESS

A selection panel will be convened to review all eligible applications received in response to this RFP. The selection panel will be comprised of, but not limited to, independent arts professionals and LAWA representatives, and will be administered by LAWA. Based upon a review of all submissions and an assessment of qualifications, the panel may select up to twenty (20) proposals. These finalists will establish the 2025 Art Exhibition Program Pre-qualified Roster. Finalists will be eligible to meet with LAWA staff for further development of the initial exhibition project concept proposed through this RFP.

Based upon this meeting with LAWA staff and the potential for development of an exhibition project at a specific LAX site, the curator or artist will receive approval and confirmation to present a temporary exhibition project with a minimum display period of twelve (12) months. Scheduling of final exhibition projects will be developed for the calendar years of 2025 through 2026, and specific exhibition dates will be determined by LAWA.

RIGHTS & RESPONSIBILITIES

LAWA reserves the right to decline all submissions, extend the deadline for submissions, and/or cancel this RFP at any time. LAWA reserves the right to remove the artwork at its discretion. Preferences for exhibition sites will be reviewed and considered by LAWA, but such site preferences cannot be guaranteed.

Curators and artists identified through this RFP are not guaranteed an exhibition nor a proposal development opportunity. This RFP is subject to Minority/Women Business Enterprise, Equal Opportunity, Living Wage, Contractor Responsibility and Equal Benefits Ordinances, and other city ordinances in effect.

ABOUT THE LAX ART PROGRAM

The LAX Art Program began in 1990, and has grown to include rotating art exhibitions, permanent public art installations, and music and cultural performances to enhance and humanize the travel experience. Over the last 20 years LAX has presented more than 150 art exhibitions featuring hundreds of artists from Los Angeles and the surrounding region. For more information, please visit www.lawa.org/art-program.

ABOUT LOS ANGELES INTERNATIONAL AIRPORT (LAX)

LAX, serving over 76 million guests in 2024, is owned and operated by Los Angeles World Airports, a proprietary, revenue-generating department of the City of Los Angeles that also governs Van Nuys Airport (VNY). As the international gateway to the Southern California region, LAX and its partners are dedicated to meeting global airport standards for customer satisfaction, safety, regional economic leadership, organizational performance and sustainability.

For more information, please visit flylax.com and [LAWA](https://www.lawa.org) . Follow [LAX on X \(formerly Twitter\)](https://twitter.com/LAX), [Instagram](https://www.instagram.com/lax), [LinkedIn](https://www.linkedin.com/company/lax), [Facebook](https://www.facebook.com/lax) and [YouTube](https://www.youtube.com/channel/UCv8v8v8v8v8v8v8v8v8v8v8).

PRE-PROPOSAL MEETING

A pre-proposal meeting will be conducted on August 20, 2025 at 10:00 a.m. to provide an overview of this RFP, the project specifics, and information regarding the proposal's submittal process. While this meeting is not mandatory, it is highly recommended. The meeting will be presented and hosted online.

[Click Here](#) to access the virtual meeting.

Nothing stated at the pre-proposal meeting may change the RFP unless a change is made by written addendum.

QUESTIONS?

Contact: SSD@lawa.org

For more information about this RFP visit: <https://lawa.bonfirehub.com/opportunities/181501>.

For further information about doing business with LAWA, please register with the Regional Alliance Marketplace for Procurement (RAMP) at www.RAMPLA.org.

All proposers must be registered in both the City's Regional Alliance Marketplace for Procurement (RAMP), which can be found at www.rampla.org, and in LAWA's procurement system, Bonfire, at <https://lawa.bonfirehub.com>. Artists, curators, and teams must register in Bonfire to download documents and to propose on this procurement.