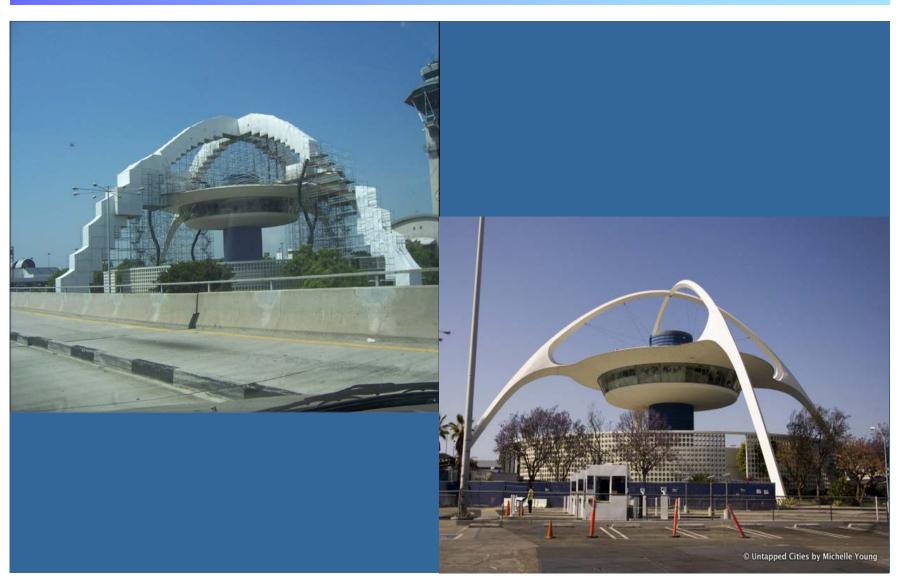




Los Angeles International Airport Sign District - July 2013

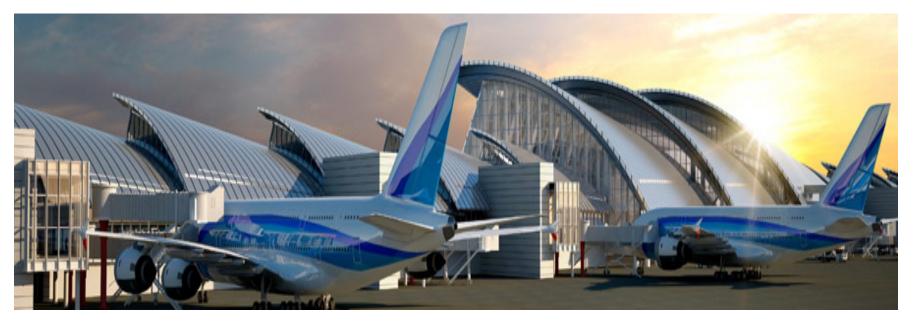
## **LAX Theme Building Renovation**

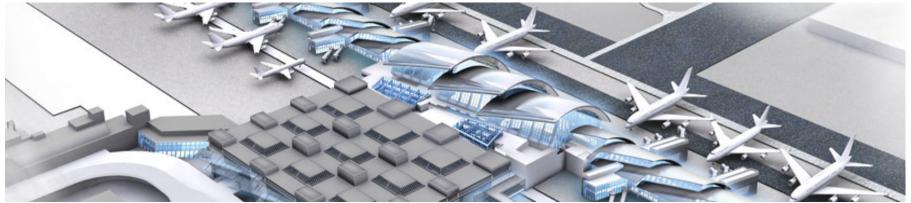




## TBIT "Bradley West"

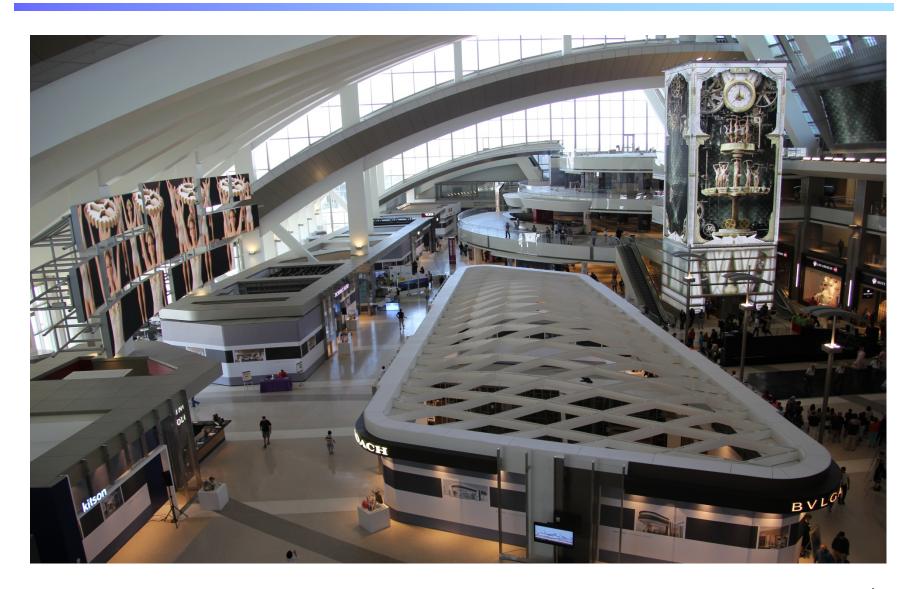






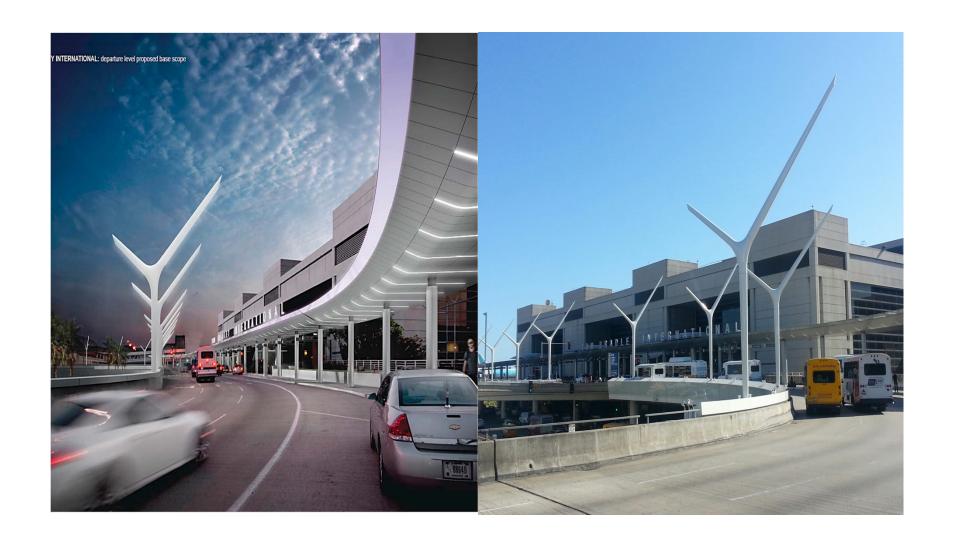








## Facelift of LAX: New Campus Vision



# Curbside View from the Tom Bradley International Terminal World Airports







## The New Face of the Central Terminal Area



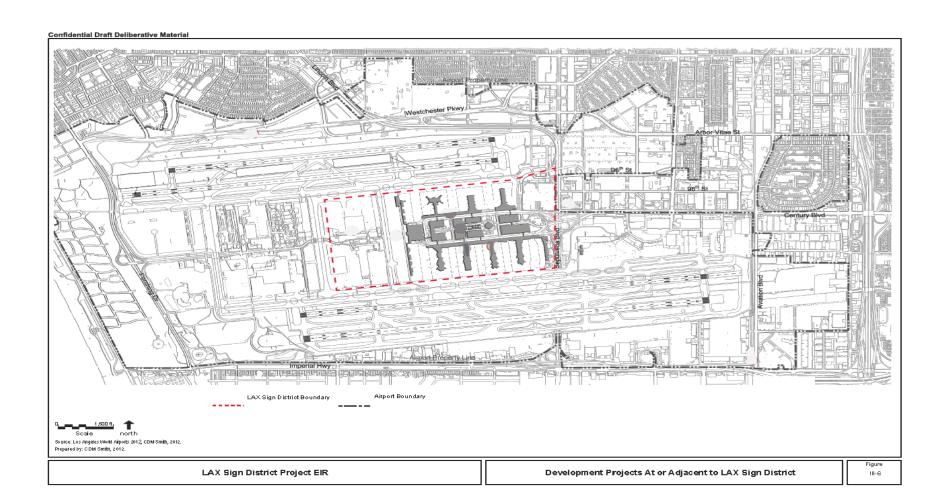
#### Sign District Overview and Purpose



- The LAX Sign District is part of the transformative modernization program at LAX
- Promote and enhance LAX as an international gateway and encourage creative, welldesigned signs that contribute in a positive way to LAX's visual environment and advance the new overall campus vision
- Promote the uniqueness of LAX as a regional economic engine and unique character of Los Angeles through positive imagery, illustrations, and sponsorship signage
- Ensure that new off-site signs are responsive to and integrated with the aesthetic character of the architecture and compatible with safe operations and other signage at the airport
- Limit signage to interior of the Central Terminal Area and passenger boarding bridges to
  protect adjacent residential and business communities and ensure that no off-site signage is
  visible from any public street
- Remove signage and improve sign enforcement in the City of LA and improve the various gateways to Los Angeles experience to enhance the transportation and aesthetic resources surrounding LAX.

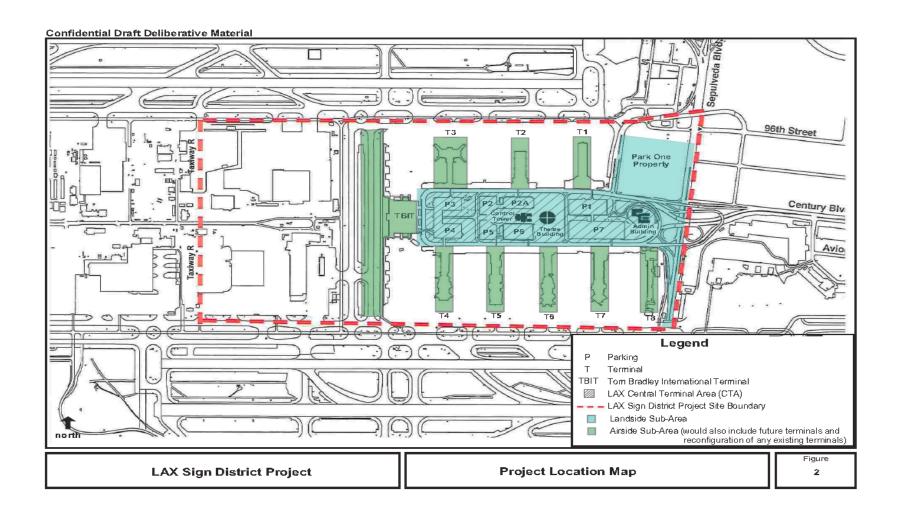
## **LAX Sign District Boundary**







#### **LAX Sign District - Airside and Landside Boundaries**



## **Proposed Sign Types**



#### The LAX Sign District will allow the following off-site signs:

#### **Landside**

- Supergraphic Signs Approximately 8,131 square feet
- Wall Signs Approximately 10,368 square feet
- Digital Display Signs:
  - ➤ Controlled Refresh I Approximately 24,388 square feet
  - ➤ Controlled Refresh III Approximately 14,261 square feet
- Column Wrap Signs Approximately 15,414 square feet
- Hanging Signs Approximately 8,960 square feet

#### **Airside**

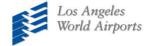
 Passenger Boarding Bridge Signs – Approximately 289,600 square feet to accommodate 153 gates



## Existing On-Site Signage at LAX: Supergraphic Sign



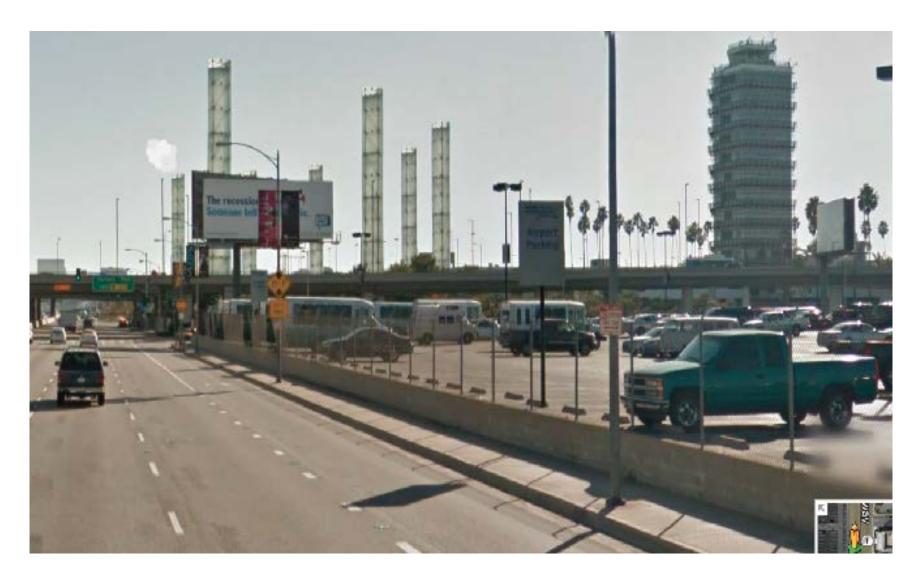
## Column Wrap





## **Existing Billboard Signs at the Park One Property**





## **Examples of Signage at Other Airports**









JOHN F. KENNEDY INTERNATIONAL AIRPORT, NY





NEWARK AIRPORT, NJ

NINOY AQUINO INTERNATIONAL AIRPORT, PHILIPPINES

Enjoy Emirates' award-winning serv





MIAMI INTERNATIONAL AIRPORT, FL

Source: Gensler, 2012.







## John F. Kennedy International Airport, NY





## Outdoor LED Digital Advertising at John F. Kennedy International Airport











## Newark Airport, NJ





## **Toronto International Airport, Canada**





## Fiumicino International Airport, Rome, Italy





## **Dehli International Airport, India**











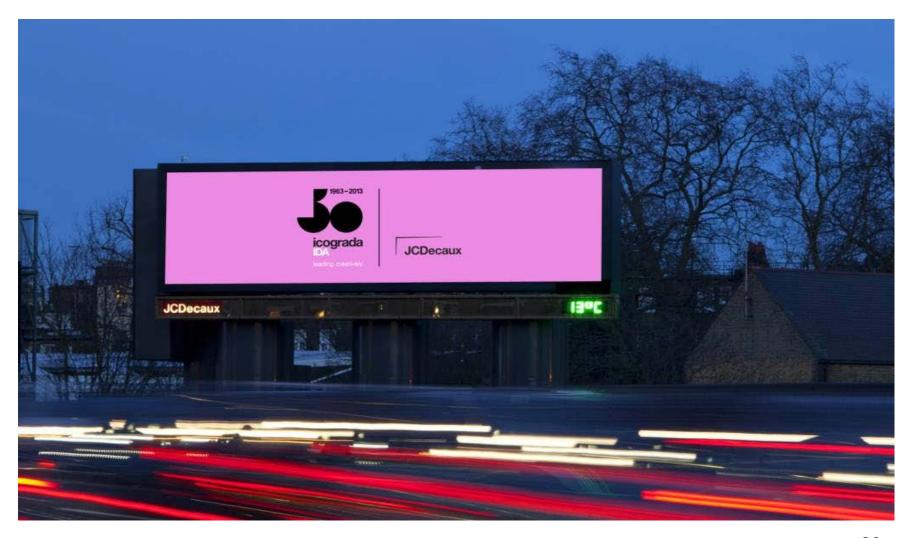
## Miami International Airport, FL











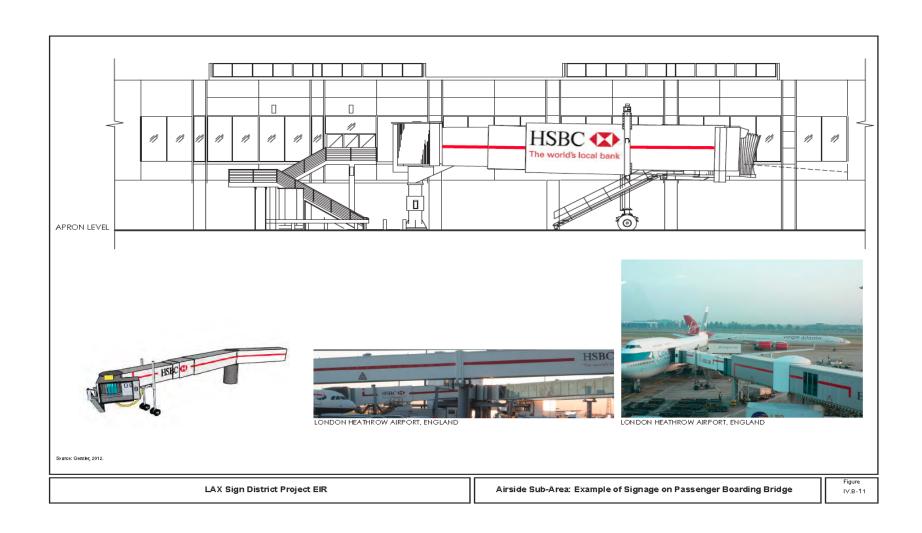






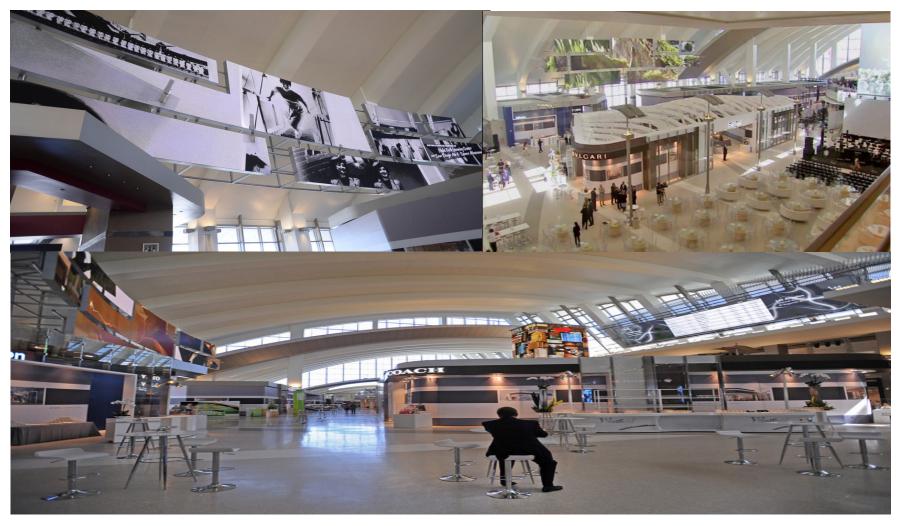
## Passenger Boarding Bridge Sign







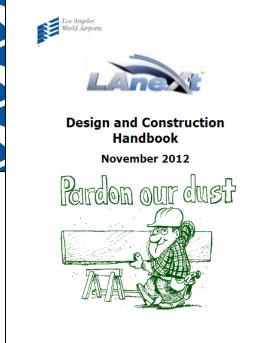




## **Robust Project Approval Process at LAX**









#### **North and South Concourse Portals**







#### Sign District Project Design Features



#### Top Priorities: Airport Safety and Smooth Airport Operations

- Signage will be limited to 203 acres of the 3,650 LAX Campus, only 6 % of LAX Campus
- No signage can be seen from off-airport location and any public street, or by the surrounding community
- No illuminated signs on the passenger boarding bridges
- Static images on all digital displays; no flashing or animation
- LEDs in digital displays will be aimed horizontally toward street so as to limit light trespass, visual impact and direct light away from flight path
- Signs on sky bridges visible to oncoming traffic are restricted to refresh only once every 12 hours
- Strict brightness controls consistent with the new proposed Citywide sign ordinance

#### Robust Set of Controls/Monitoring of Signage



- Detailed set of regulations and oversight procedures to be developed, similar to:
  - the LAX Tenant Signage Standards,
  - TBIT TMO Design Standards, and
  - the LAWA Tenant and Design & Construction Handbook
- LAWA established design guidelines and controls for TBIT West Terminal Media
   Operator to integrate advertising on the digital boards with unique sponsorships,
   cultural media and the promotion of travel and City of Los Angeles
- Enforcement will be controlled through LAWA approval process, and lease/license agreements and ad contracts
- LAWA will produce an annual report to City Planning and BOAC, and LADBS will retain enforcement authority

#### Issue Areas Eliminated In Initial Study/ Scoping Process



#### **Issue Areas Eliminated:**

- Agricultural and Forest Resources
- Air Quality
- Biological Resources
- Cultural Resources
- Geology/Soils
- Greenhouse Gas Emissions
- Hydrology/Water Quality
- Mineral Resources
- Noise
- Population/Housing
- Public Services
- Recreation
- Utilities/Service Systems

#### **Issue Areas Partially Eliminated:**

- Aesthetics (scenic vistas/resources/highways)
- Hazards/Hazardous Materials (hazardous materials, emergency response, wildfires)
- Land Use (divide a community, conflict with habitat conservation plan)
- Transportation/Traffic (consistency with plans, no increase in vehicle or air traffic)
- Mandatory/Cumulative (related to all issues areas eliminated)

#### Issues Analyzed in the Draft EIR



- Land Use and Planning (Section IV.A)
- Aesthetics
  - Visual Resources (Section IV.B)
  - Artificial Light and Glare (Section IV.C)
- Transportation/Traffic and Hazards (related to traffic)
  - Transportation Safety (Section IV.D)
- Mandatory/Cumulative (related to resource areas with potential for impacts; found within each section)