



LAX PECTATIONSTM

Capital Improvement Projects Update | WINTER 2008

Vision Designs Unveiled for Midfield Concourse, Tom Bradley International Terminal Westside

Los Angeles City and airport officials recently unveiled architectural vision design concepts for the west side of the Tom Bradley International Terminal (TBIT) and a new midfield concourse at Los Angeles International Airport (LAX).

The new dramatic and modern designs are aimed at capturing the spirit of Los Angeles and enhancing the passenger experience with new levels of convenience. Roof-tops of flat-seam stainless steel stretch over column-free structures, inspired by the breaking waves of the Pacific Ocean.

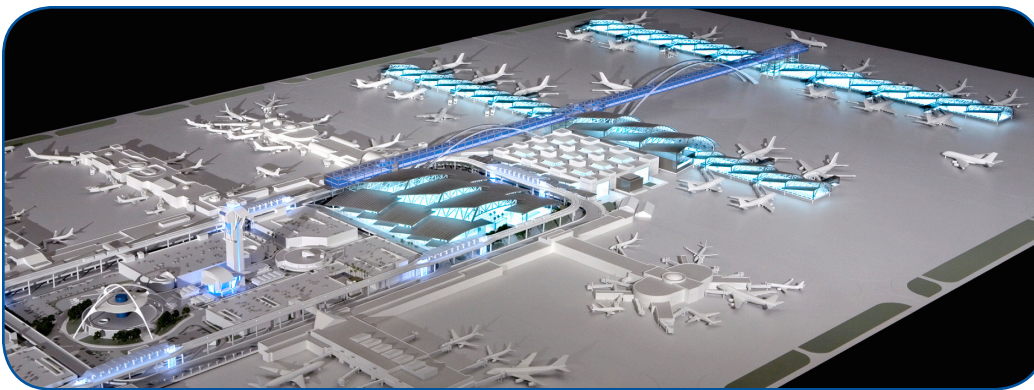
At "Bradley West," departing passengers would enjoy a variety of world-class concessions and retail offerings in a Great Hall with high ceilings and glass curtainwalls that would provide open space, natural light and views of the airfield and mountains to the north. Gates would accommodate quieter, cleaner and more fuel-efficient aircraft, such as the Airbus A380 and

the Boeing 787. By 2012, LAX is expected to serve more A380 flights than any other U.S. airport.

At a new midfield concourse located west of TBIT, travelers would be guided on an elevated, secured corridor with public art exhibits introducing visitors to the diversity of Los Angeles. Aircraft gates at the new concourse would eliminate passenger bussing to and from current remote gates on LAX's westside.

The design also honors the parabolic arches of LAX's iconic Theme Building by incorporating two arched bridges that increase in size toward the West, just as planes take off and gain altitude. A two-level bridge connecting the two arches would offer a train ride on the lower level or an automated pedestrian walkway on the upper level. Viewing lounges at either end of the bridge would provide welcoming views of downtown L.A. to the east,

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Architectural model depicts vision design for Tom Bradley International Terminal Westside and Midfield concourse.

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LAX
Los Angeles World Airports

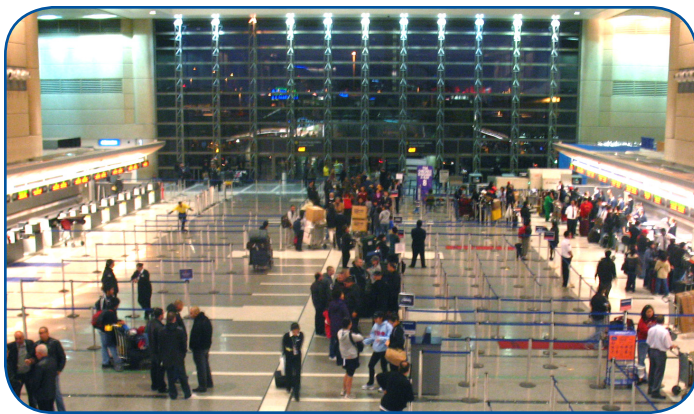
Tom Bradley International Terminal Completes New Facilities And Interior Improvements in Time for Holiday Travel

Passengers coursing through the Tom Bradley International Terminal (TBIT) will experience enhanced customer service and convenience thanks to interior improvements and new facilities completed in time for the busy holiday travel season. The overall \$723.5-million TBIT renovation program that began February 2007 is now two-thirds complete. The program is on time, within budget and has an outstanding safety record. Highlights of recently achieved milestones are described on these two pages.

■ Airline Check-in Lobbies Sport New Welcoming Look

The first of three aisles in TBIT's airline check-in lobby has been completed. With the lobby's two middle rows of ticketing counters facing each other, the new updated look can now be fully appreciated and summarized in three words:

expansive, welcoming and modern. Two additional rows of counters – each row comprises 30 check-in stations – have also been completed, with the last two rows to be completed by mid-2009.



New ticketing aisle welcomes international passengers.

The soaring wood-paneled canopies over the ticketing counters are bathed in warm golden light from energy-saving fixtures. Walls of silvery metallic paneling reflect natural light that streams through the lobby's glass curtainwalls. Airline check-in information is displayed on new video screens that provide enhanced visibility.

Most of the large explosive-detection machines used to screen checked luggage and that once occupied 40 percent of the check-in lobby have been relocated to a new in-line baggage screening matrix building added to the north side of the terminal.

■ Customs Arrivals Hall Renovation To Be Completed This Winter

Major construction is completed in the public areas of TBIT's Customs Arrivals Hall and final touches are now underway. Arriving international travelers will experience a more welcoming reception thanks to new contemporary décor with metallic finishes and other sleek furnishings; more open space; high ceilings; energy-efficient systems that provide better lighting and comfortable temperatures; and remodeled restrooms.

Passengers should expect more efficient and timely inspection processing by federal officers now working in new work stations with upgraded computer and communications systems installed by U.S. Customs and Border Protection. Six faster, higher-capacity baggage carousels,

that can handle the larger passenger loads associated with new-generation aircraft, are already allowing passengers to claim their bags faster.



Better lighting and modern facilities facilitate the customs process.

■ New Boarding Gates Provide Refreshing Start for Departures

Newly renovated boarding gates in the south concourse at Gates 101, 102, 103 and 104 embody dramatic settings from which passengers can embark upon their travel adventures.

The new décor adds a refreshing splash of color and light with high vaulted ceilings, energy-efficient and brighter lighting, contemporary hues for carpeting and terrazzo floors, glass curtains of soothing green extending over sleek laminate-paneled walls, and digital flight information monitors.

The new open areas exude optimism, brightness and cheerfulness. Now that's the way to start a trip!



Renovated Gates 101 and 102

■ LAX Begins New Aviation Era with QANTAS Start of Airbus A380 Service

When QANTAS Airways inaugurated Airbus A380 service from Melbourne on October 20, LAX began a new era in aviation history. Renovations to TBIT Gates 101 and 123 were completed June 2006 and last March, respectively, to accommodate a new generation of quieter, cleaner and more fuel-efficient aircraft, such as the A380 and the Boeing 787. New boarding bridges that connect to the upper and main decks of the A380 facilitate passenger deplanement within 20 minutes.

According to the Los Angeles County Economic Development Corporation, the new QANTAS A380 service will generate \$723 million in annual economic output, 3,900 jobs, and \$188 million in wages annually.



QANTAS A380 docks at Gate 101.

■ Pay-To-Use Business Lounge Opens to All LAX Passengers

reLax Lounge, LAX's first pay-to-use business lounge, opened its doors in early December to all travelers regardless of airline or class of service. The lounge is located before passenger security screening on TBIT's mezzanine level.



New reLAX Business Lounge offers haven for weary business travelers.

Admission is \$10 for one hour, \$25 for three hours and \$35 for five hours, and is open to all persons 21 years and older. Fees cover free business services including wireless Internet access, faxing, photocopying and laser printing, as well as complimentary snacks and beverages. Meals and alcoholic beverages are available for purchase. The lounge features comfortable seating in a modern décor and panoramic views of LAX's westside.

While not part of the TBIT Renovation Program, the new business lounge is a welcome addition to passenger amenities offered at LAX. The lounge is open daily from 8 a.m. to 1 a.m.



LAWA Develops Sustainable Guidelines for All Airport Projects

Los Angeles World Airports (LAWA) has developed new guidelines to implement sustainable airport planning, design and construction of all its airport projects. A “sustainable project” is one that focuses on environmental stewardship, as well as economic growth and social responsibility.

The guidelines encompass performance standards for each phase of a project. These standards include planning and construction, as well as bid documents, design specifications and construction contracts. The guidelines also take into account environmental aspects, such as site protection/restoration and wildlife management.

A portion of the guidelines are based on the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) rating systems. LEED was created to guide development of high-performance, health-promoting, durable, affordable and environmentally sound buildings. LEED ratings are used to certify a building as “green,” based upon its design, construction and renovation.



Vision Designs Unveiled

(Continued from page 1)

Santa Monica Mountains to the north, and the Pacific Ocean to the west – views similar to standing at the end of a pier.

The “Bradley West” project is expected to be completed in seven years, and the midfield concourse thereafter. The projects would adhere to Los Angeles World Airports’ Sustainable Design and Construction Guidelines (see above).

The design concepts must still undergo environmental review, but their unveiling is a milestone toward modernizing the hub of Southern California’s air transportation system.

Please send comments, inquiries and suggestions to:

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Theme Building Reconstruction Continues

The \$9.3-million reconstruction of LAX’s iconic Theme Building began in August and is expected to be completed January 2010. The project involves reconstructing the façades of all four arches to match the historic shape and texture of the original. Steel girders that form the arches are being reinforced before the plaster cladding on the arches can be re-installed. The system that will hold the cladding is based upon a new engineering design that provides structural improvements for seismic resistance and upgrades for improved accessibility under Americans With Disabilities Act (ADA) requirements. The Space-Age-themed Encounter Restaurant, public cafeteria, and airport commissary will remain open during construction.

