THEME BUILDING RENOVATION PROGRAM

PROJECT DESCRIPTION

The 50-year-old cultural and historic landmark LAX Theme Building underwent a renovation involving a new engineering design for the arch system. The old stucco was completely removed and reconstructed. The top half of the building was coated with newly designed moisture-, water-, and ice-proof stucco to protect against damage from the elements. Fans were integrated into each arch to keep the structure moisture-free by blowing air out a centrally located vent on the pinnacle of the building. The renovation also involved shoring the building’s foundation, providing required Americans with Disabilities Act upgrades, and seismically upgrading various building elements (including the garden plaza screen wall).

The most significant part of the seismic retrofit was the unique installation of a Tuned Mass Damper (TMD) in the top core of the building. Comprised of nearly 600 tons of steel, this structure-within-a-structure absorbs violent motion caused by earthquakes by counterbalancing with harmonic vibrations of its own. A TMD is typically installed at the base of a building. As one of the first of its kind in the United States, TMD installation at the top of the structure eliminated the need to widen the legs of the arches and allowed the Theme Building to maintain its original, historical structure and appearance.

TRAVELER BENEFITS

The Theme Building houses glass-encased commercial space with space-age interior that provides a 360-degree view of the airport and surrounding area along with spectacular exterior lighting designed by Walt Disney Imagineering.

In addition, the public observation deck, which was closed after September 11, 2001 was re-opened upon completion of the renovation. Travelers will find these sites more readily accessible, seismically safer and aesthetically pleasing.
CONSTRUCTION DATES
March 2007 – June 2010

COST
$12.3 million

FUNDING
Funding for the project came from the LAX Airport Revenue Fund.

TRAVELER IMPACTS
During construction, the space-age themed Encounter Restaurant and the ground-level City Deli public cafeteria remained open to the public. Offices and the airport’s commissary, that provides prepared foods to the rest of LAX’s Concessions, also remained open.

CONTRACTORS
Architect: Gin Wong Associates o Contractor: Tower General Contractors

Engineer: VCA

Seismic Engineering Design: Miyamoto International

Seismic Testing: University of California, Los Angeles (UCLA) Network Earthquake Engineering